

International Co-production Project of Animated Short Films by Japanese and German High School Students

Filmpremiere am 24.2.2024

Staatskanzlei
des Landes Nordrhein-Westfalen



日独交流160周年
Jahre Freundschaft
Deutschland – Japan

Today's Agenda

1. Greetings
2. Background and history
3. Reflections and “making of” Movie
4. Film showing
5. Introduction of participants and feedback
6. Q&A

Project overview

Participants

Organized by

Zuper Zuse, LLC (Herr Nakajima)

Students

10–20 high school students studying English or Japanese as a foreign language, mainly at **Koriyama Women's University Attached High School, Landfermann-Gymnasium and Steinbart-Gymnasium (Germany)**.

Teachers



Hanae Yokoo
Koriyama women's University
Attached High school



Marlin Zedlitz • Kaoru Matsuo
Landfermann-Gymnasium



Cooperater

Ryo Nakajima (Film Director)



Meeting the director (2018)



Japanese Film Festival Düsseldorf organised by the Japanese Consulate General Düsseldorf, Filmmuseum Düsseldorf and the Cologne Cultural Institute (The Japan Foundation), to which director Nakajima was invited in 2018.

Ryo Nakajima Biography



❖ **Born in Japan in 1983.**

In the Pia Film Festival, he won three awards including the Jury Special Award, and the film was invited to numerous overseas film festivals including the Vancouver International Film Festival and the Rotterdam International Film Festival, and at the New York Asia Film Festival in July 2008 Received the Excellent Newcomer Award.

The original script “the sleeping beauty” will be elected as the finalist of Sundance / NHK International Filmmaker Award 2009.



Typical works

I can direct a wide range from human drama to action, comedy, historical drama



feature film 「Summer Breakers」
Human drama



feature film 「The Tomorrow of ours」
Action



feature film 「ANITOMO」
comedy



TV 「Sashiti the detective」
historical drama

„Who said death is beautiful? “



Project Contents

Goal

Students from Japan and Germany will collaborate online in Japanese and English to create a short film on environmental issues.

Background

The year 2021 marks the 160th anniversary of German-Japanese relations and also the 10th anniversary of the Great East Japan Earthquake and the nuclear accident. We would like to address the important topic of environmental issues through direct interaction between students.

Past activities with Ryo Nakajima

2019.1

Workshop on creating animation using **motion capture technology** held at Landfermann Gymnasium, Germany

[Workshop in Disburg to learn Japanese while making animation with VR](#)

2019-

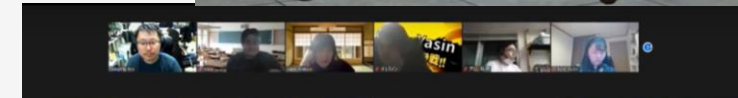
Conducted "**Janimation Club**," an online workshop for creating animation

2020-

Stopped the online workshop due to corona problems

2021.3-

Online theater workshop with students from **Koriyama Women's University High School and Dokkyo Saitama High School**, Janimation Club 2021



Project Schedule

2021

March -

Online theater
workshop
Team building
Playwork

2021

July -

Learning about
environmental
issues mit
Herr Fukumoto

2021

September-

Video
recording
Editing

2022

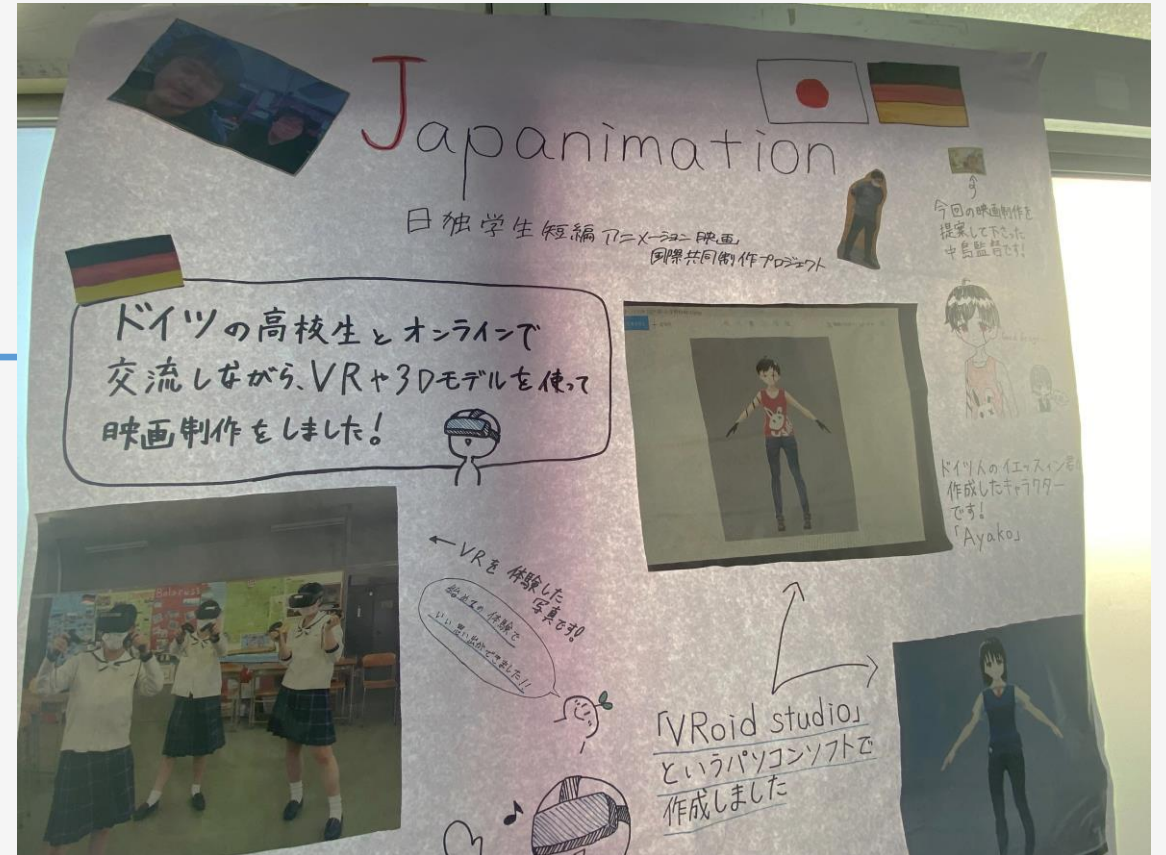
Janur

Japan-
Germany
Joint Online
Screening

Koriyama Women's University Attached High School

The English Club

(Koriyama women's Univ. Attached High school, Fukushima, Japan)





2021 March Japanimation Session
Character Designing

2021 June Script making

2021 June to August



2022 September ~ Script Reading & Practicing
for acting





2022 January 15th & 16th

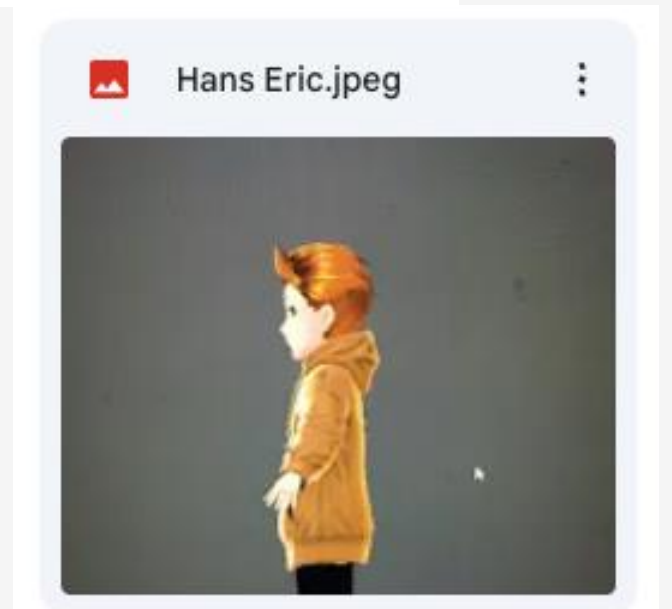
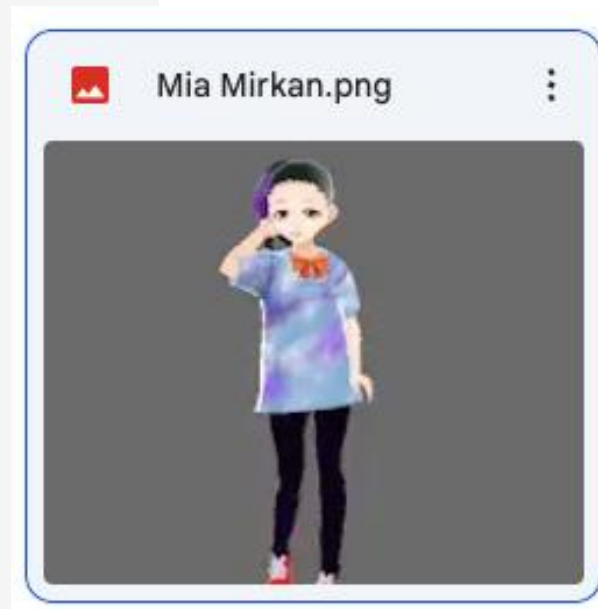
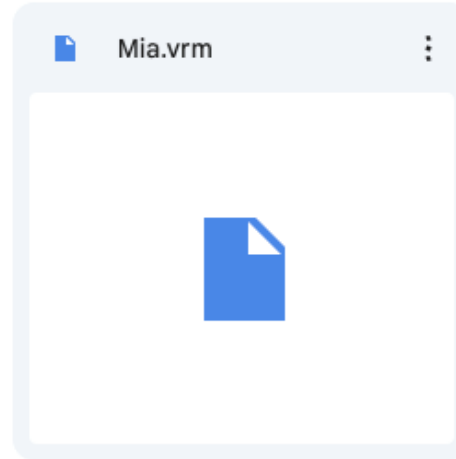
Film Taking Japan Team in Koriyama Fukushima, Japan



So grateful to join the project with you all !!
Thank you !!

Landfermann Gymnasium

Character Design



Experiencing VR-Headseat "Oculus"



Filming

Zoom ミーティング

レコーディング中 オリジナル サウンド: オフ スポットライトを削除

太山 祐矢 Ryo Nakajima

Kaoru Matsuo

ミュート ビデオの停止 セキュリティ 参加者 投票 チャット 画面の共有 レコーディング 字幕 ブレイクアウト ルーム サポート リアクション アプリ

終了

12:57 2022/01/15

Learning about environmental issues with Mr. Fukumoto

Story Brainstorming

English 1

①リサーチすべきこと。What should we research?

What kind of plants grow underground

What nature destruction looks like through radioactive radiation

how big has the catastrophe to be, in order to effect the whole world

Can you actually do something against radiation or do you have to wait until it is gone?

How deep in the ground do we have to be in order to be save?

oxygen supply about a longer time

How can we make large quantity of water artificially?

Electricity:
-generation
-shortages
-hazards

English 2

②自分が地下生活をしなければいけない場合にどんな生活になるかを想像する

- What would your life be like if you were placed in that environment?
- Think about the details.
- What is your daily schedule?
- What kind of food do you eat?
- School, birthdays, Christmas, etc.
- What do they enjoy?
- What dreams do they have?

no sunlight!
-> it will affect our body development

scientists can leave the underground to do research / get supplies / resources: like attack on titan

many different cultures are living seperately - they are meeting in virtual rooms

a lot of people died. how is politics affected? Is it an anarchy system?
-> people be ruled by gangs / a research organization
-> survival of the fittest
-> wars
-> people without gang affinity will be suprressed

maybe someone built the bunkers BEFORE the catastrophe -> they have power

Can we raise animals for meat production underground?
-> maybe there is no meat

New jobs: research-squad

Cultural Differences in Germany?

How will we be living / moving around in the underground? e.g. tunnels, rooms

Zum Schluß



“I hope that the exchange between young people of Japan and Germany will expand further in the future. We both have to deal with the image that we have of each other that is no longer appropriate for our times. Young people need to interact with each other in order for some of the unsuitable feelings they have for each other to change as needed.”

Ambassador of the Federal Republic of Germany Ina Röppel.

“日本とドイツの若者の交流が、今後一層拡大するよう願っています。互いに相手国に対して抱く、一部時代にそぐわなくなったイメージが 必要に応じ変化を遂げていくために、若者の交流が必要だからです。”

ドイツ連邦共和国大使 イナ・レーペル

Acknowledgements

We would like to thank the Staatskanzlei des Landes Nordrhein-Westfalen for their support.

**Staatskanzlei
des Landes Nordrhein-Westfalen**

